

**IN THE SPECIFICATION**

At page 3, please replace the paragraph beginning at line 6 and ending at line 21 with the following:

--A known technique for conveying the data compression encoding parameters produced from an MPEG 2 type data compression encoder within an uncompressed video signal is known as the MOLE (TM). The MOLE (TM) is described in, for example, a disclosure entitled "Seamless Concatenation – a 21<sup>st</sup> Century Dream" by M J Knee and N D Wells, published in a journal entitled "Atlantic Technical Papers" 1996 – 1997 under the Acts AC078 project. ~~This publication is also available on the World Wide Web at <http://www.bbc.co.uk/atlantic/montpap.htm>.~~ It is further specified in a disclosure entitled "Initial Proposal for Video MOLE Standardisation" ~~and published on the World Wide Web at <http://www.bbc.co.uk/atlantic/vidmole/vidmole.htm>.~~ Essentially, the MOLE provides a technique in which the data compression encoding parameters are incorporated in the least significant bits of the signal samples of the uncompressed video signals as part of the uncompressed data. However, the MOLE is known to have a number of disadvantages. For example, if any processing is performed on the uncompressed data such as, for example, applying a cross fade, the code parameters present within the MOLE will be automatically destroyed and therefore cannot be used for the encoding. --